

Shaqra Alamimi

PORTFOLIO AND IMAGE SAMPLE INVENTORY:



Senior Project

A. Photography & Mixed Media

Emotional Suppression, 2024

Photography on canvas paper and ropes

80 x 60 cm each

This study focuses on the interplay between the body, mental health, and trauma as a consequence of emotional suppression. The objective is to examine how performance art and sculpture reflect emotional suppressions, leading to societal provocations and impacting one's mental and social well-being. The study explores the artistic concepts of Carmen Beuchat, Lygia Pape, Marina Abramovic, and Nick Malone, specifically their use of installation sculptures and performance art to incorporate movement into their work. By aligning with these artists, the study offers innovative depictions of cultural pressure, trauma experienced during the transition from childhood to adulthood, mental health, and the phenomenon of middle child syndrome. The installation aims to elicit an empathetic emotional reaction and increase consciousness regarding emotional repression.

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PORTFOLIO AND IMAGE SAMPLE INVENTORY:



Photography documentation

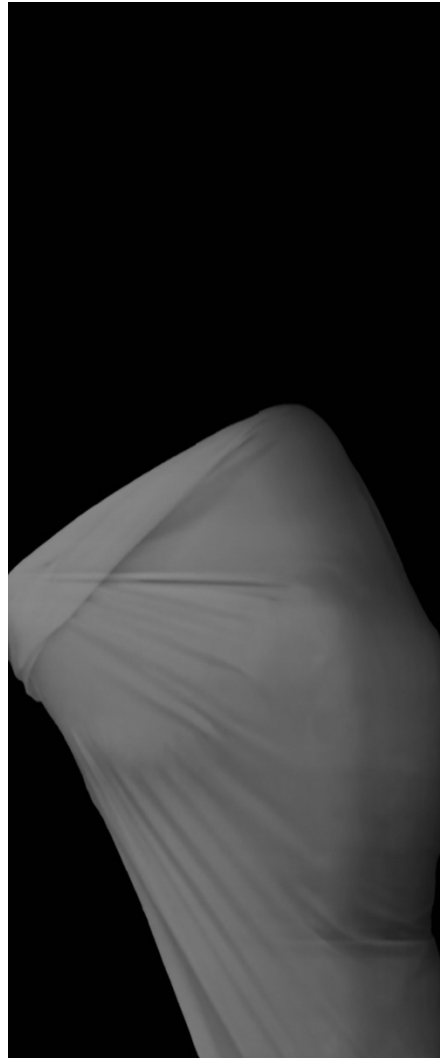
B. Senior studio documentation

Studio work documentation of the process of my senior work and studio practices and work development.



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PORTFOLIO AND IMAGE SAMPLE INVENTORY:



C. Photography & Performance Art

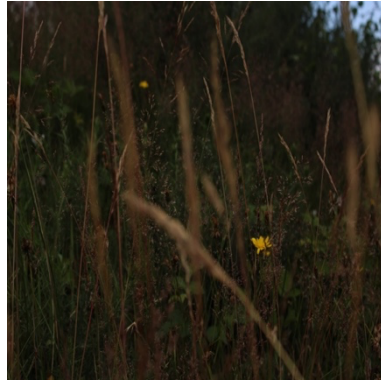
Suppression, 2023

Photography on enhanced matte paper
203.5 x 152 cm each

This study focuses on the use of the body as a source of the suppressed emotions, by utilizing our inner mind to think that it's trapped to face the hidden emotions with in captured through a lens. The use of performance art and captured photos.

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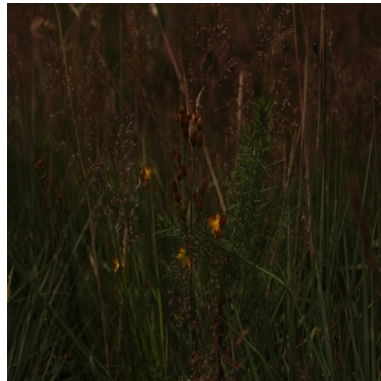
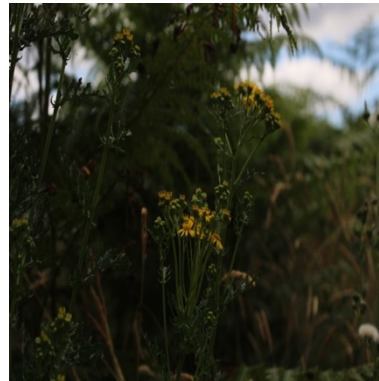
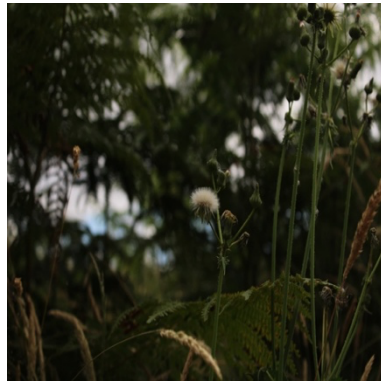
D. Photography

Flora, 2022

Digital photography

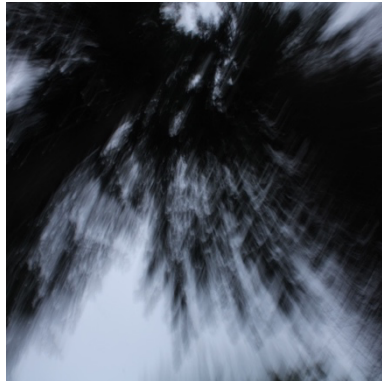
Dimensions variable

In this body of work plants and flowers take time to grow and bloom just like us humans capturing the “circle of life”



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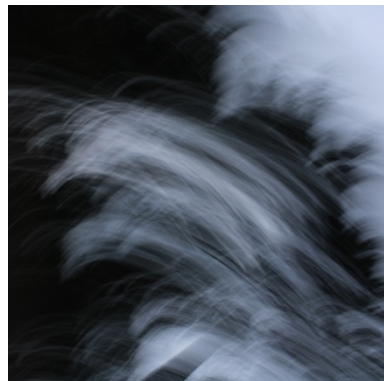
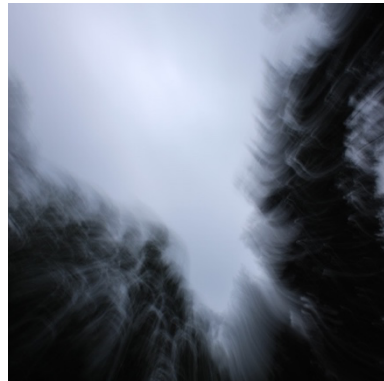
PORTFOLIO AND IMAGE SAMPLE INVENTORY:



E. Photography

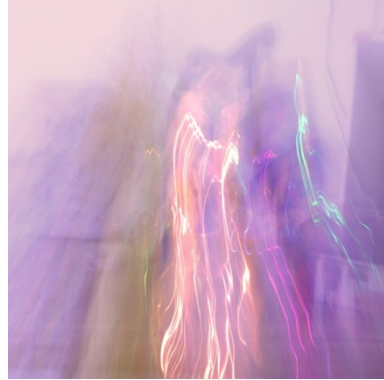
Reminisces, 2022
Digital photography
Dimensions variable

In this research I looked into
Reminiscing which often intertwines
with the concept of time, as memories
are inherently tied to the past. Each
memory holds within it a fragment of
the past, a piece of our personal
history waiting to be revisited.



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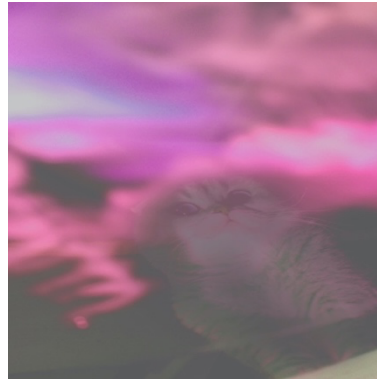
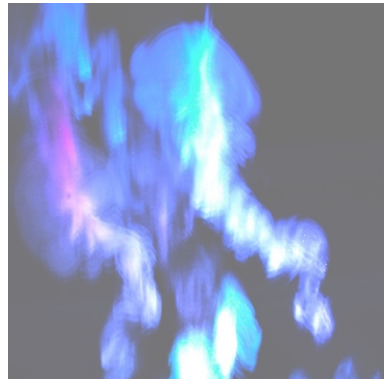
PORTFOLIO AND IMAGE SAMPLE INVENTORY:



F. Photography

Vivid Dreams, 2021
Digital photography
Dimensions variable

In this body of work vivid dreams tend to show your vulnerable state emotionally and physically. Vivid dreams can often serve as rich sources of inspiration for artists. Dreams are deeply personal experiences that can tap into our subconscious, emotions, fears, desires, and imagination. When artists incorporate elements from their dreams into their work, they can create pieces that are emotionally resonant, surreal, and thought-provoking.



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PORTFOLIO AND IMAGE SAMPLE INVENTORY:



Mixed Media

Entanglements, 2023

Fabric and thread sewing

Linen fabric and yarn and thick threads

50 x 50 cm

The entanglements we encounter through the path of finding ourselves. The figure represents the person struggling to reach out and to pull themselves through all the hard and heavy times and the knots represent entanglements and issues we face and some loose threads represent letting go or cutting loose.